"If the editor somehow decides to accept this paper, they risk permanently destroying the credibility of this journal and its entire editorial board."



"This [sentence] construction should be reserved for police procedurals and bad Mafia movies."



"You do not use the empirical data for the analysis, but the empirical data uses you."



"This article is on an interesting topic. Unfortunately there is no more positive to say about this manuscript."



"The supportive tone of this review... took some effort."



"STRENGTHS: none."

"Startlingly naive and jejeune. Obviously a poorly tailored master's thesis."



"This paper reads like a woman's diary, not like a scientific piece of work."



"Find your inner nerd—it must be a big part of you—bind and gap it and then dump it in the ocean tied to a large rock."



"This needs some rephrasing—it's loaded with the assumption that there is a real world."

